

Musica

2392

O 20

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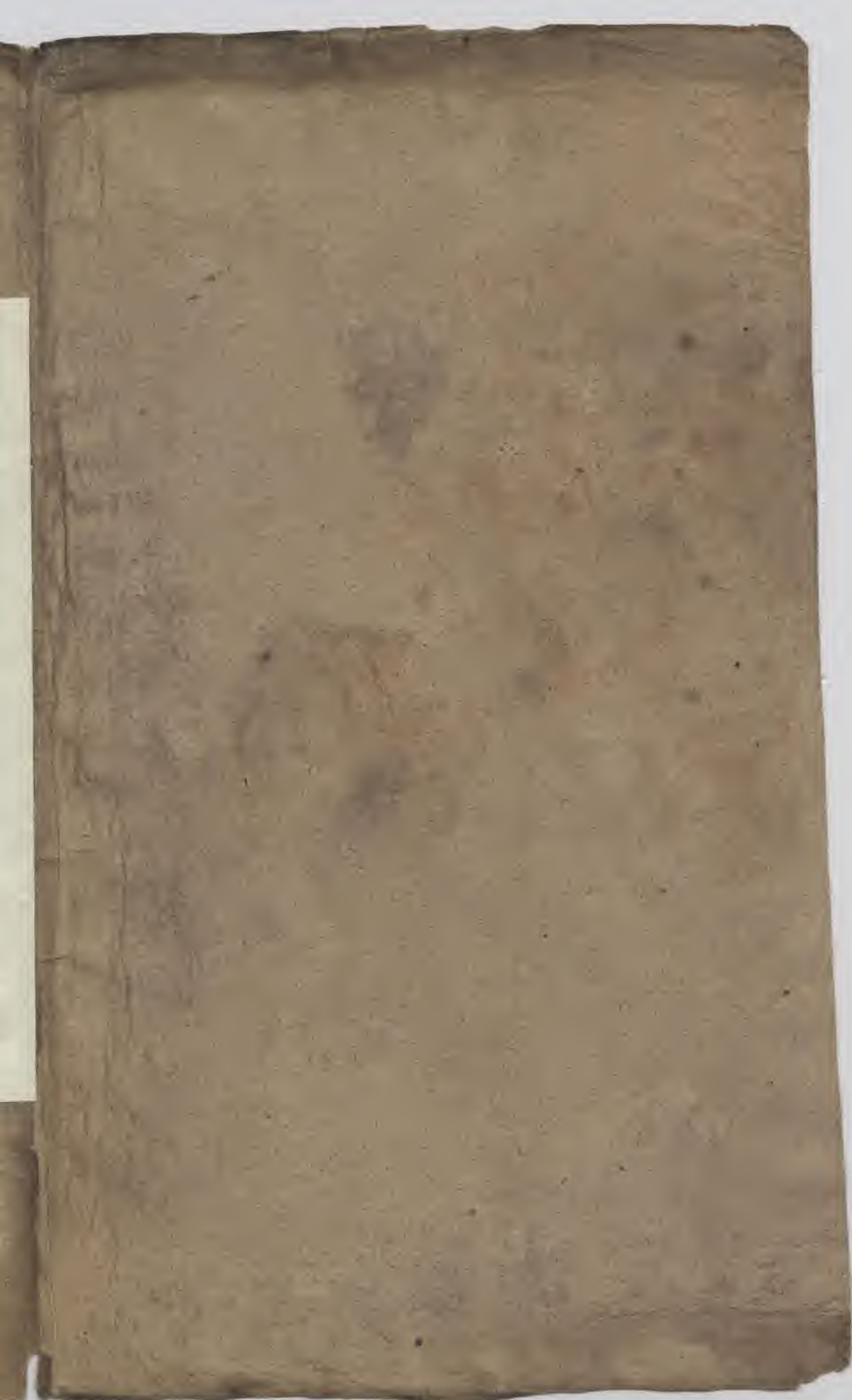
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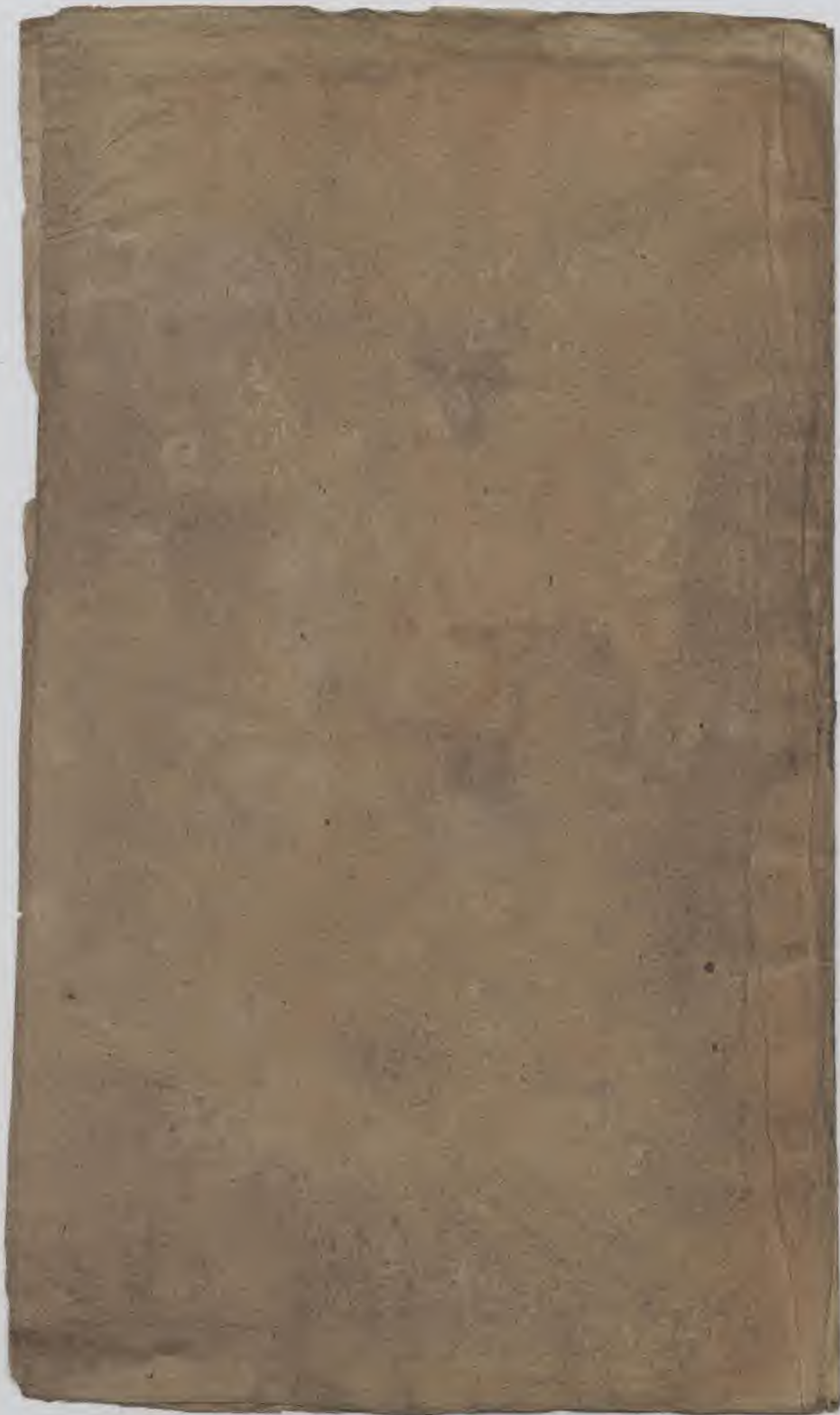
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18.

14

Quart

St. 7.

2. Quart

2. Horn

2. Fagott

Bass

Telemann

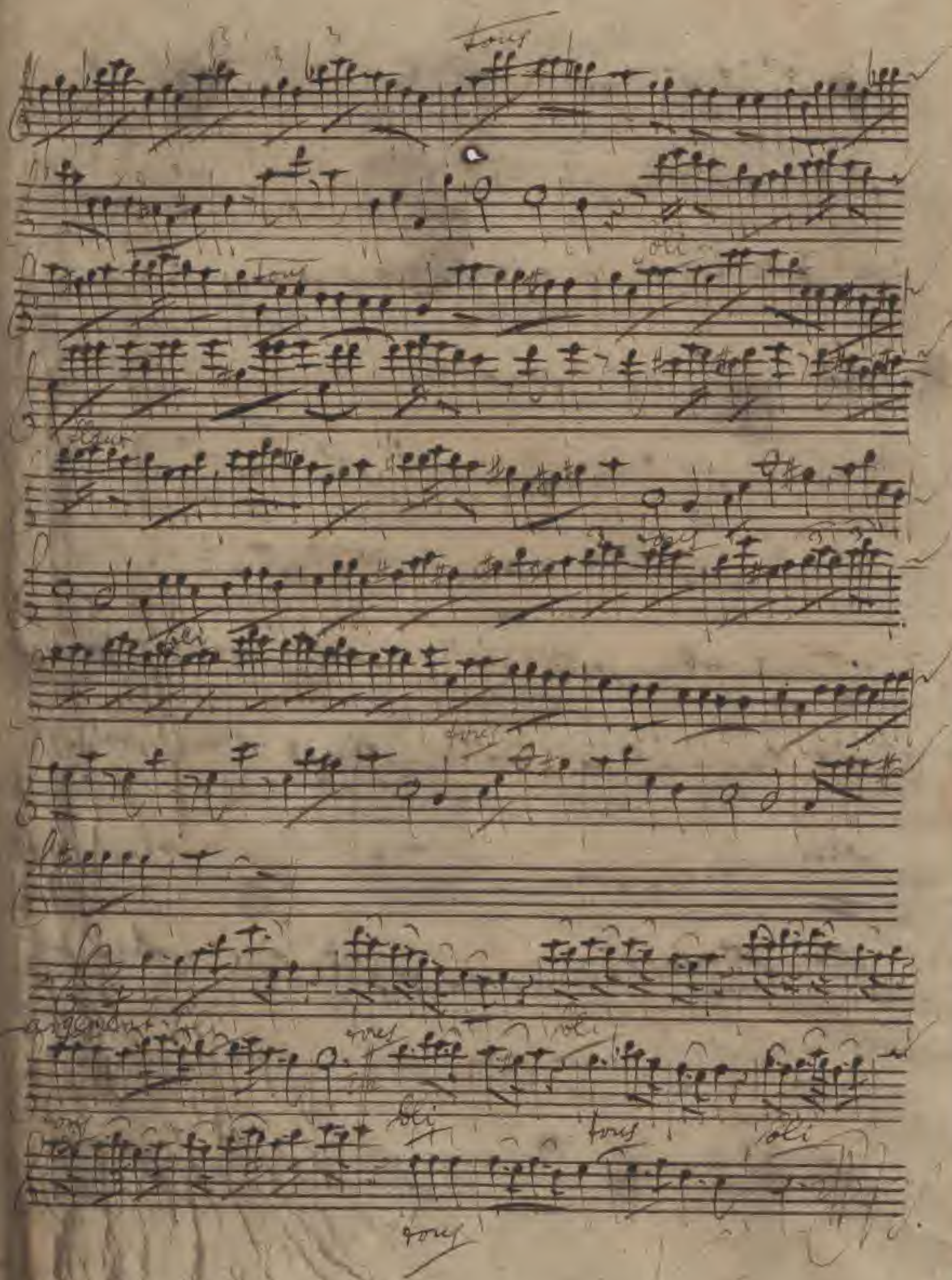
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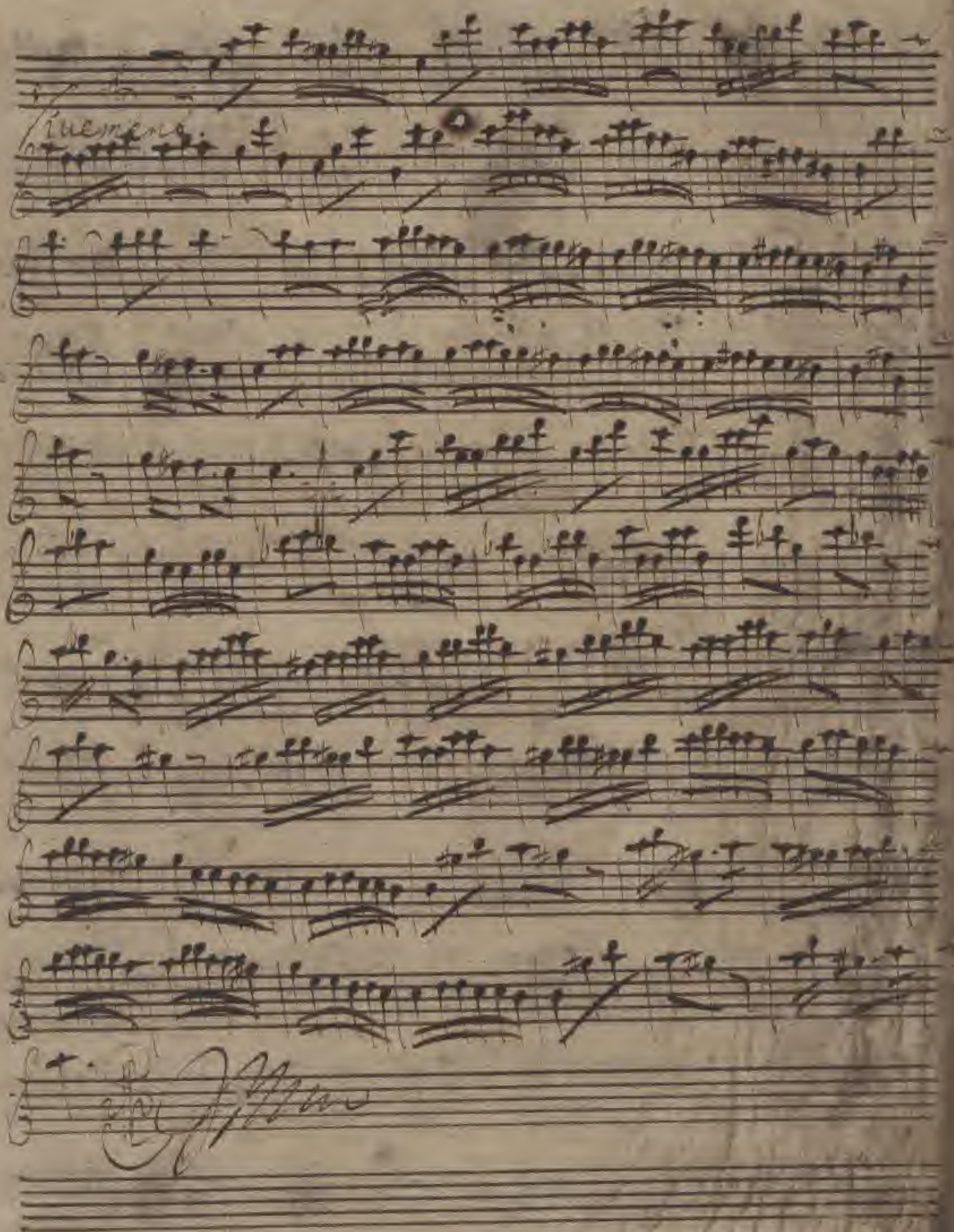


Santo L.

Gravement







Flauto 2da

Handwritten musical score for Flauto 2da, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include:

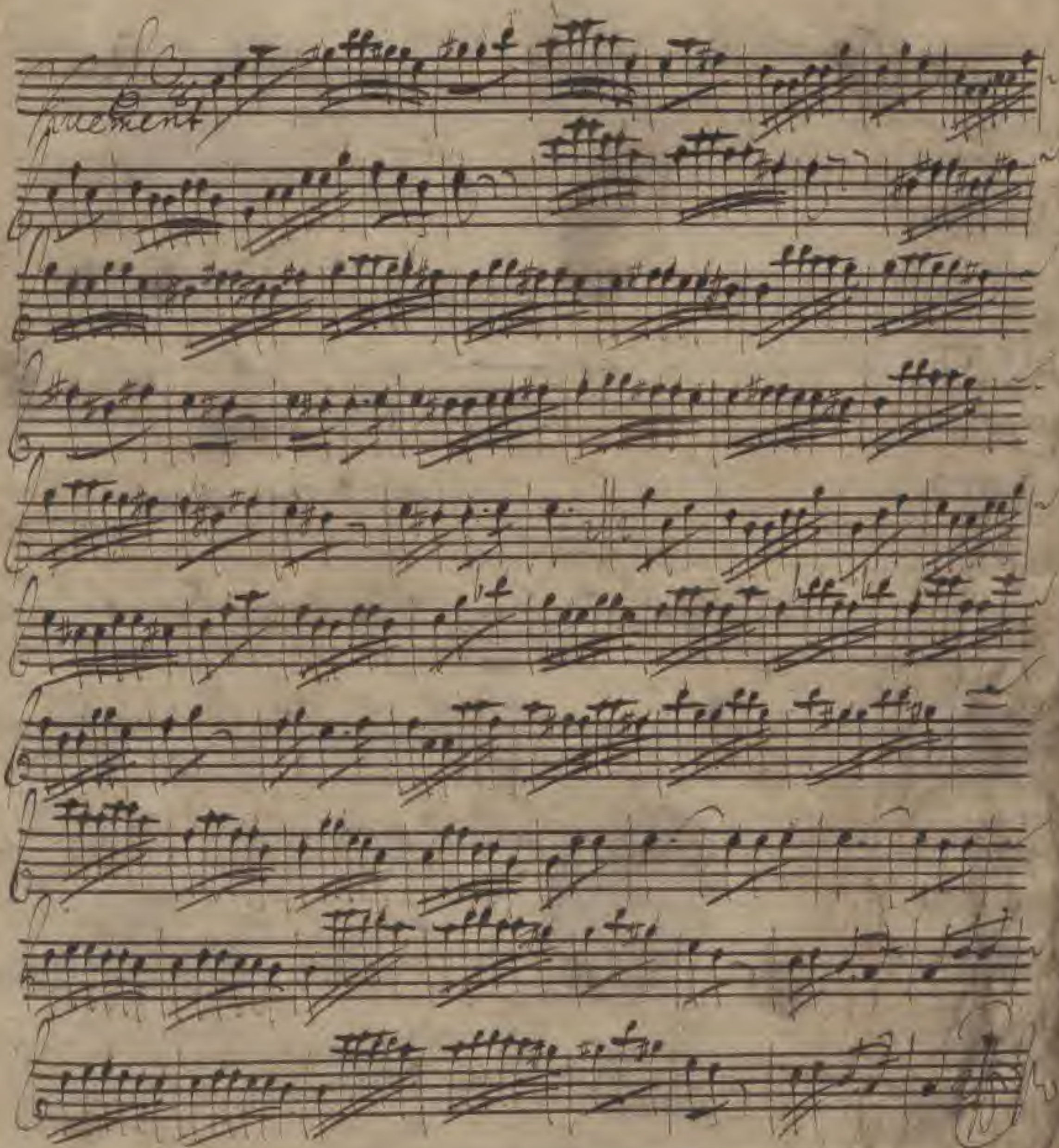
- gravement.
- flaut.
- tous.
- oli.
- tous.
- flaut.
- tous.
- temment.
- flaut.
- tous.
- oli.

Mus 2392-0-20



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is annotated with the words "tous" and "soli" in several places, indicating different vocal or instrumental parts. The paper is aged and shows some staining.

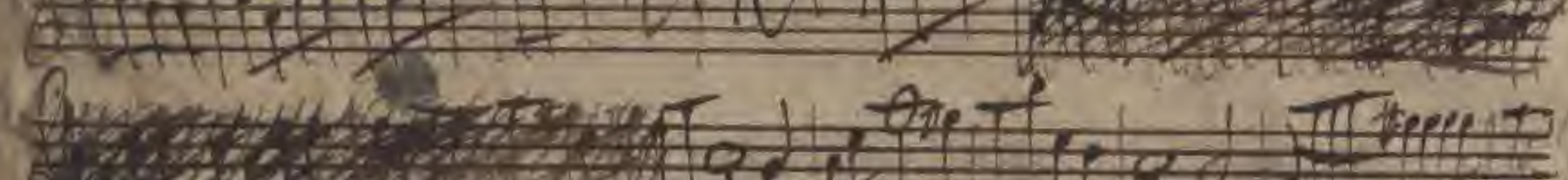
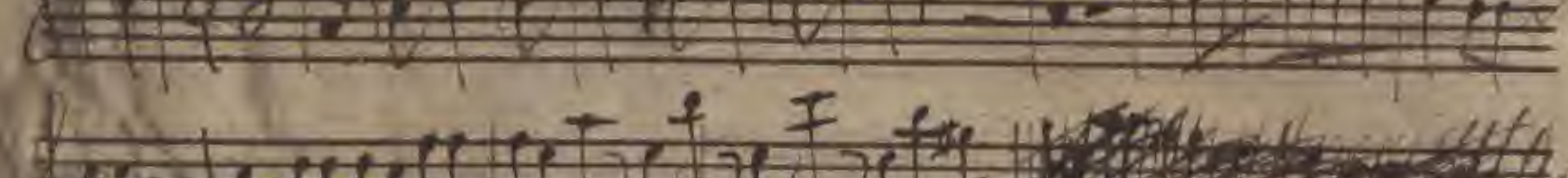
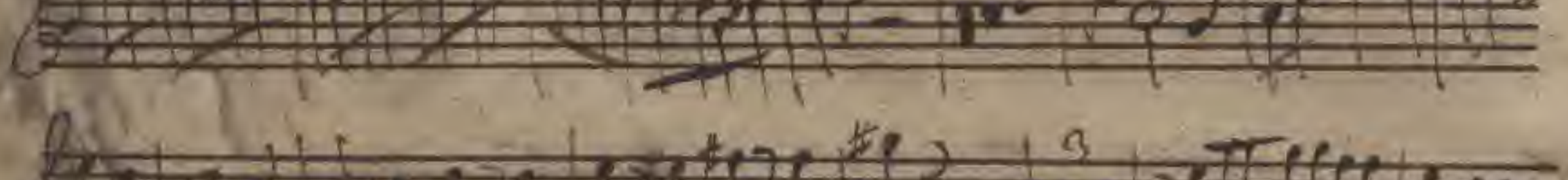
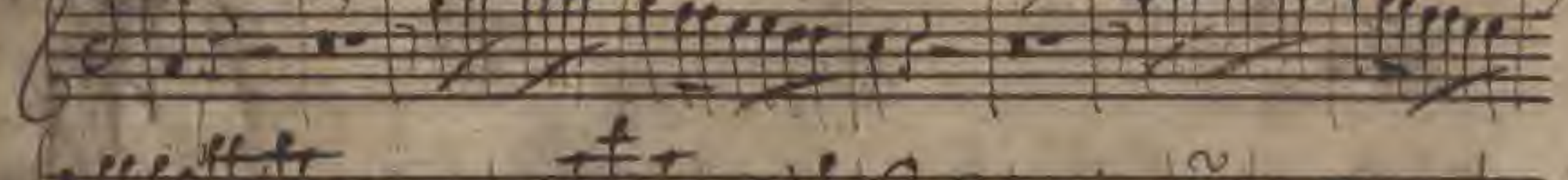
5





2

Violino 1^{mo}

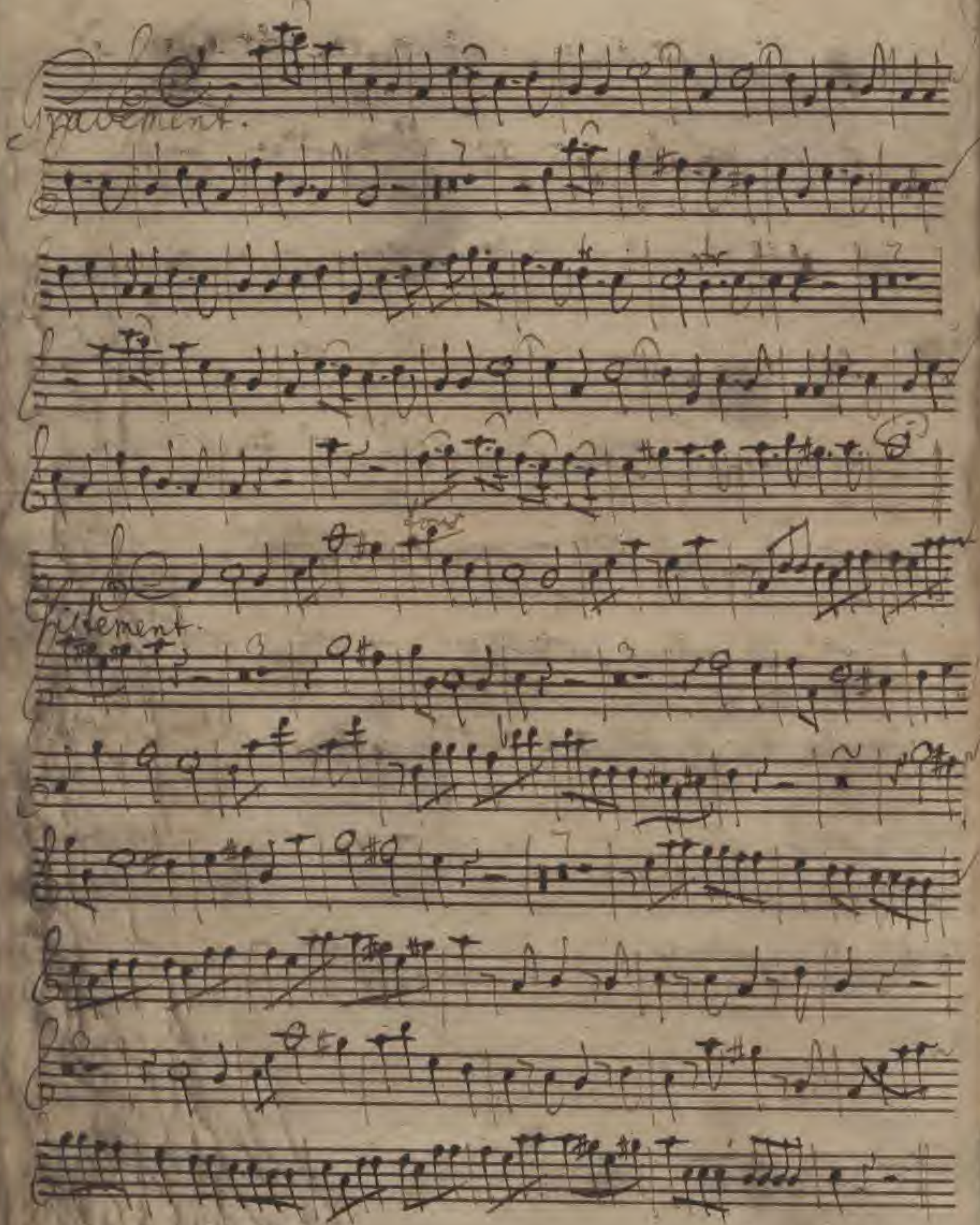


Mus. 5392 D-20





Violino a d^a



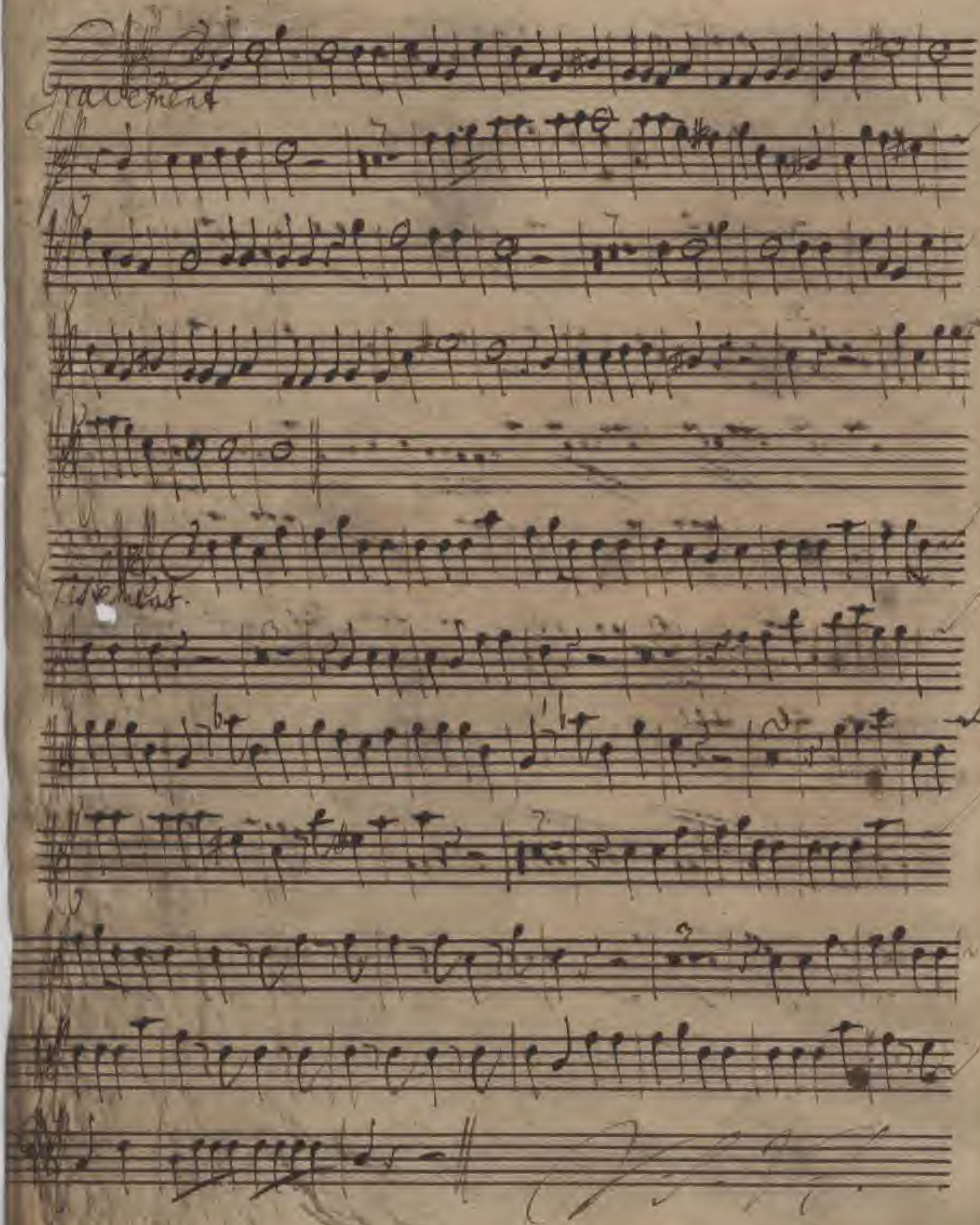
Mus. 2392-0030



10

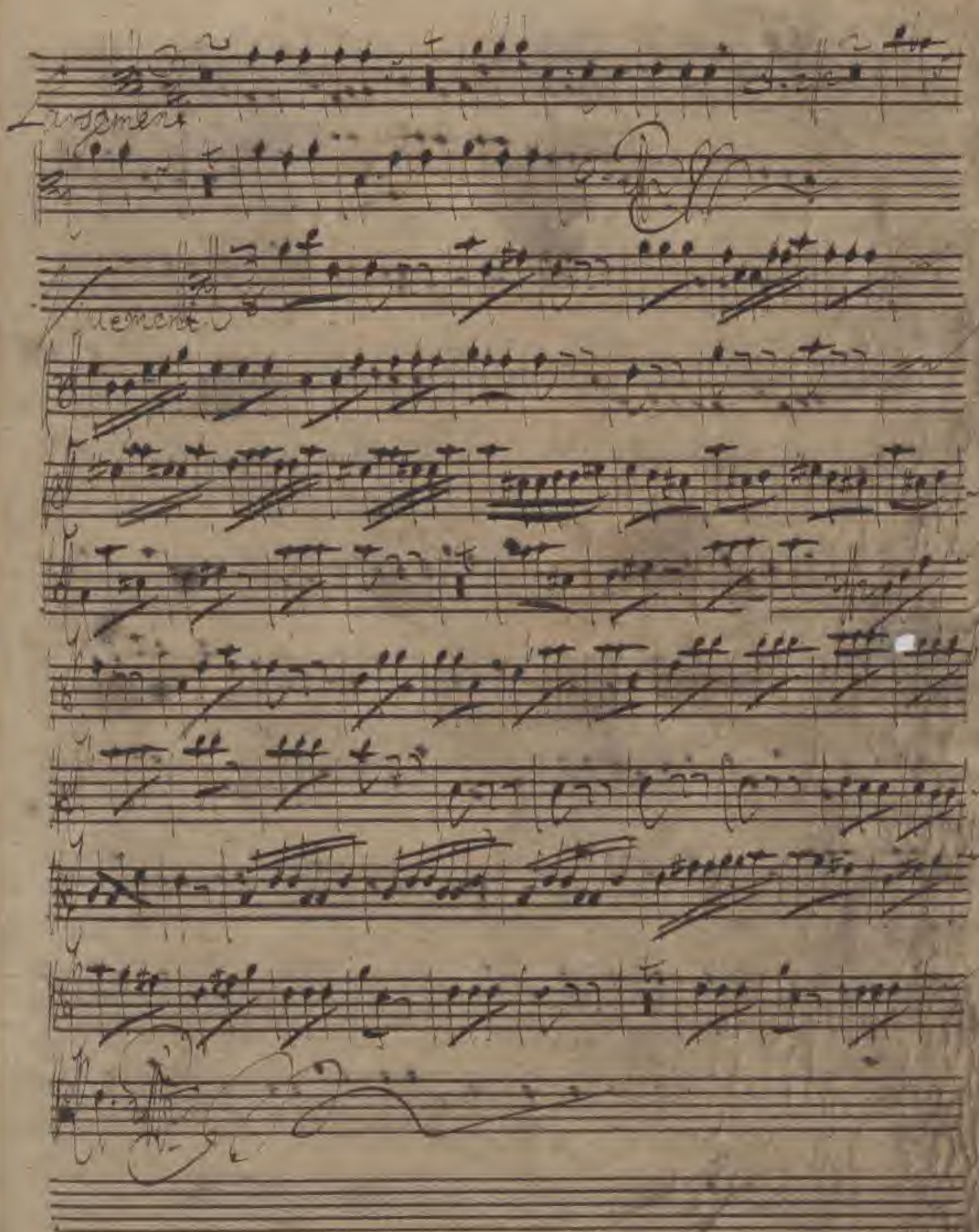


Piata



MM 2392-0-20





Basso Lib.

Musical score for Basso Lib. (Bass Libretto). The score consists of 12 staves of handwritten musical notation. The notation includes various notes, rests, and bar lines. The first staff is marked "Mouvement." and the sixth staff is marked "Allegro." The score is written in a single system, with the music continuing across all staves. The notation is in a historical style, likely from the 18th or 19th century.

J. L. V. L.



Ms. 2382-0-20

14



Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves with notes and rests. The tempo marking "Allegro" is visible on the first staff. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The manuscript is written on aged, slightly stained paper.

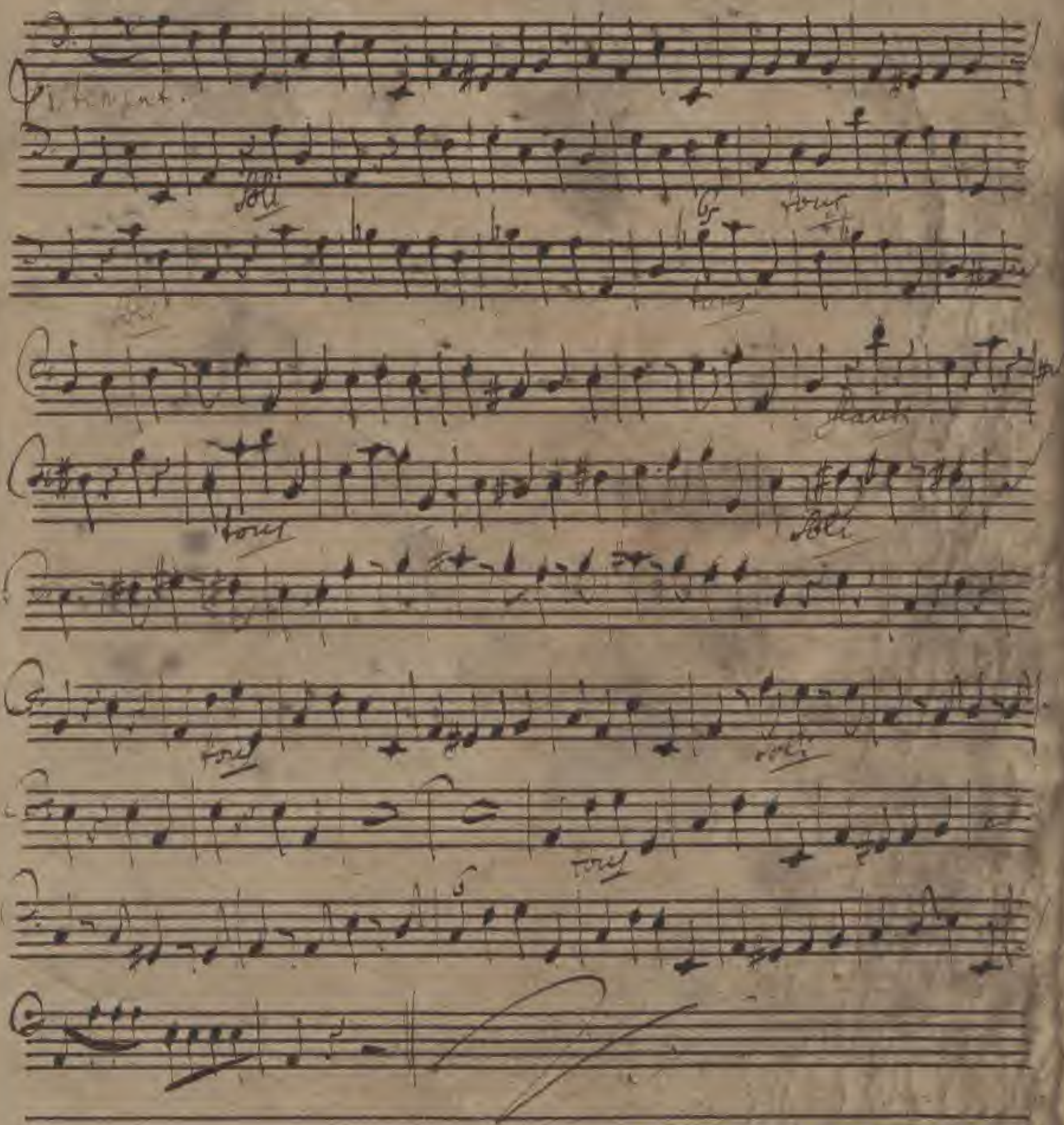
Allegro

f

p

Ms. 392-0-20





Largement.

The musical score consists of ten staves. The first staff begins with the tempo marking *Largement.* and a treble clef. The notation is handwritten in dark ink. The first four staves contain melodic lines with various note values and rests. The fifth staff begins with a new section marked *Allegro* and features more complex rhythmic patterns, including sixteenth and thirty-second notes. The remaining staves continue the composition with various musical notations, including slurs and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration.

